

# KARYNA McGLYNN

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## EDUCATION

- PhD** The University of Houston, Literature & Creative Writing (Poetry)  
with Certificate in Literary Translation, May 2015.  
Dissertation: *Hothouse* (Poetry) with critical foreword.  
Committee: Tony Hoagland, Adrian Matejka, Audrey Colombe,  
Kevin Prufer, Michael Snediker.
- MFA** The University of Michigan, Creative Writing (Poetry), 2007.  
Thesis: *I Have to Go Back to 1994 and Kill a Girl* (Poetry).  
Committee: Linda Gregerson, Marie Howe, Thylias Moss.
- BA** Seattle University, Honors English & Creative Writing, 2005.

## TEACHING INTERESTS

Poetry & Prosody, Creative Nonfiction, Literary Translation, Humor Writing, Book Arts,  
Rhetoric & Composition, Modern & Postmodern American Literature, Spoken Word,  
British Romanticism, the Female Gothic, Writing Pedagogy, Editing & Publishing.

## BOOKS & CHAPBOOKS

- A Week of Kindness* (full-length poetry), In Progress.
- The Cowboy & the Poet* (translation of Anne Kawala's *Le Cow-Boy et le Poète*), In progress.
- Hothouse* (full-length poetry), Sarabande Books, 2017.
- The 9-Day Queen Gets Lost on Her Way to the Execution* (poetry chapbook), Willow  
Springs Editions, 2016.
- I Have to Go Back to 1994 and Kill a Girl* (full-length poetry), Sarabande Books, 2009.  
*Chosen by Lynn Emmanuel for the Kathryn A. Morton Prize in Poetry.*
- Alabama Steve* (flash fiction), Destructible Heart Press, 2008.  
*Electronic edition published by Sundress Publications in 2014.*
- Scorpionica* (poetry chapbook), New Michigan Press, 2007.  
*Second edition released in 2013.*

## TEACHING EXPERIENCE

### **Christian Brothers University**

*Visiting Assistant Professor of Literature & Languages, 2017-Present*

- ENG 111: Composition I (2 sections)
- ENG 211: Introduction to Literature I: Fiction (1 section)
- ENG 378: Creative Nonfiction (1 section)

### **Oberlin College**

*Visiting Assistant Professor of Poetry & Translation, 2016-2017*

- CRWR 110: Introduction to Writing Poetry (1 section)
- CRWR 244: Introduction to Humor Writing (1 section)
- CRWR 246: Poetry in Performance (1 section)
- CRWR 310: Advanced Poetry Workshop (1 section)
- CMPL 350: Advanced Translation Workshop (1 section)
- CRWR 490: Teaching Assistantship Practicum (2 sections)
- WT 004: Winter Term Individual Projects (3 sections)

### **University of Wisconsin**

*Diane Middlebrook Fellow in Poetry, 2015-2016*

- ENG 307: Introduction to Creative Writing: Mixed Genre (2 sections)
- ENG 695: Directed Study in Creative Writing (2 sections)

### **University of Houston**

*Teaching Fellow, 2010-2015*

- ENGL 1303: Freshman Composition (3 sections)
- ENGL 1304: Composition II (4 sections)
- ENGL 3331: Creative Writing: Poetry (1 section)

### **Inprint Houston**

*Instructor of Creative Writing, 2014-2015*

- Poetry Workshop (2 sections)

### **WITS Houston**

*Writer-in-the-Schools, 2014-2015*

- ORBIT Poetry Slam & Workshop (Grades 8-12)
- WITS Writers Workshop (Grades 4-6)
- Confident Writer Camp (Grades 7-10)
- Just Write It!* Creative Writing Camp (Grades 6-8)

### **Boldface Conference for Emerging Writers**

*Instructor, 2013-2014*

- Creative Nonfiction Workshop (1 section)
- Poetry Workshop (1 section)

### **Illinois College**

*Claridge Writer-in-Residence, Fall 2009*

- ENG 207: Introduction to Creative Writing: Mixed Genre (1 section)
- ENG 307: Advanced Creative Writing: Flash Fiction & Prose Poetry (1 section)

### **Concordia University Texas**

*Adjunct Professor of English, 2008–2010*

ENG 1316: Freshman English: Research Writing Skills (6 sections)

ENG 1317: Introduction to Literature: American Lit 1865–Present (4 sections)

ENG 2302: World Literature: Romanticism & Realism (2 sections)

ENG 3317: Creative Writing: Poetry (1 section)

### **kidsActing Studio Summer Camps**

*Instructor, 2008–2011*

Musical Theater Camp (14 sessions)

Play Production (8 sessions)

### **The University of Michigan**

*Graduate Instructor, 2006–2008*

ENG 125: Freshman Composition (2 sections)

ENG 223: Introduction to Creative Writing (1 section)

## HONORS & AWARDS

***The New York Times* Editor's Choice:** Summer 2017.

**Diane Middlebrook Poetry Fellowship,** Wisconsin Institute for Creative Writing at the University of Wisconsin: 2015–2016.

**Pushcart Prize Special Mention,** The Pushcart Prize 2015 Anthology.

**Inprint Verlaine Prize in Poetry** chosen by Wayne Miller: Spring 2014.

**Marion Barthelme Prize for Editorial Excellence,** Inprint Houston: Spring 2013.

**Cullen Foundation Chair Fellowship:** Spring 2012.

**Academy of American Poets' Brazos Prize** chosen by Matthew Dickman: Spring 2012.

**Presidential Fellowship,** University of Houston: Fall 2010.

**Claridge Writer-in-Residence,** Illinois College: Fall 2009.

**Kathryn A. Morton Prize in Poetry** chosen by Lynn Emanuel: 2008.

**Women of the World Poetry Slam** (Finalist): 2008.

**Helen Zell Postgraduate Fellowship in Poetry** chosen by Tony Hoagland: 2007.

**Levis Poetry Prize** (Finalist), Four Way Books: 2007.

**Iowa Review Award in Poetry** (Finalist): 2007.

**Hopwood Award in Poetry** chosen by Michael Dennis Browne & Jane Shore: 2007.

**Moveen Award for Nonfiction,** University of Michigan: Spring 2006.

**Michael R. Gutterman Award in Poetry** chosen by Stephen Dunn: Spring 2006.

**Cornwell Fellowship in Poetry,** University of Michigan: Fall 2005.

## SELECTED POETRY (full list available on request)

***Grist:*** "Maw-Maw's Pineapple Pantsuit," "We Sand Mozart's Requiem in the Back of the Cruiser," "When I Married a Rectangle," Spring 2018.

***Georgia Review:*** "Hit It," Spring 2017.

***Bat City Review:*** "Ars Poetics in a Boat (with You)," Spring 2017.

**Southwest Review:** "Why I Dance," Fall 2016.

**Black Warrior Review:** "Swing Dancers Named Michael" and "Rich Girl Camp Revenge Fantasy," Spring/Summer 2016.

**Horsethief:** "Self Portrait as Aging Starlet," Spring 2016.

**Witness Magazine:** "The Devil Chains Me to the Microphone," Spring 2016.

**Ninth Letter:** "Costumes Required" and "Cellar Door Speakeasy," Winter 2015/2016.

**Sixth Finch:** "My Texas," Winter 2016.

**AGNI:** "Tennessee Wedding on VHS," Fall 2015.

**Kenyon Review:** "I Can't Stop Being Performative" and "Blue-Eyed Boyfriends," July/August 2015.

**Drunken Boat:** "It is Easier," Fall 2014.

**Ploughshares:** "At Kohl's Department Store," Spring 2014.

**West Branch:** "Broken Bottle of Vanilla Fields," Spring 2014.

**Columbia Poetry Review:** "What Happens in 1918 Stays in 1918" and "In the Future No One Gets to Cry," Spring 2014.

**Seattle Review:** "Friday," Winter 2014.

**The Literary Review:** "You Are My New God," "Square Rooms," Fall 2013.

**The Academy of American Poets' Poem-A-Day:** "When Someone Says I Love You," July 23, 2013 (also featured by *The Literary Review*, August 2015).

**Phoebe:** "Shooting Script," Summer/Fall 2013.

**Sixth Finch:** "Bomb Threat," Summer 2013.

**Pebble Lake Review:** "The Afterlife as a Pile of My Lost, Vintage Blazers," Spring 2013.

**Court Green:** "The Death of Small Woodland Creatures," Winter 2013.

**Salt Hill:** "Russel Says Everybody is Aubrey," Spring 2012.

**Quarterly West:** "A Screwdriver, She Says," Spring 2012.

**Subtropics:** "Ouvrir" and "I Tried to Write the Truth..." Winter 2012.

**Indiana Review:** "Midwest Still-Life in Motion," Summer 2010.

**The Rumpus:** "Of All the Dead People I Know," Summer 2010.

**Columbia Poetry Review:** "One little person gets shot in the RV park," Spring 2010.

**The Journal:** "Everything is Easy" and "The Kiowa Occult," Spring 2010.

**Copper Nickel:** "When I came to there was a pearl & a fish hook," Spring 2010.

**Forklift, Ohio:** "Mark Ruffalo" and "Giovanni Ribisi," Spring 2010.

**Verse Daily:** "Before Anything Happened the House Had No Skeleton," Feb. 2008.

**Denver Quarterly:** "My melancholic circuitry doesn't mean," Fall 2007.

**Another Chicago Magazine:** "the fox had no face the loggerman said," Summer 2007.

**Willow Springs:** "The Men of Camp Mystic," Spring 2007.

**FENCE:** "This old woman, I will be given away in a taxi," Winter/Spring 2007.

**Gulf Coast:** "Crowning," Winter/Spring 2007.

## ANTHOLOGIES

"I Have to Go Back to 1994 and Kill a Girl." *Poetry: A Craft Guide and Anthology*. Eds. Amarak Huey and Todd Kaneko. Bloomsbury Academic, 2018.

“You Are My New God,” “Ouvrir,” “When someone says I love you...,” “I Have to Go Back to 1994 and Kill a Girl.” *Read Women: An Anthology*. Locked Horn Press, 2014.

“The Story of the Palace,” “Don’t Move Here.” *Not Somewhere Else But Here: A Contemporary Anthology of Women and Place*. Sundress Publications, 2014.

“Fiona Apple,” “Metamorphosis/Minor Suit/Militarism.” *Another & Another: An Anthology from the Grind Daily Writing Series*. Bull City Press, 2012.

“Of All the Dead People I Know.” *The Rumpus Original Poetry Anthology*, 2012.

Special Mention in *Best American Nonrequired Reading*. Mariner Books, 2010.

“My 3rd 9 AM Appointment with the University’s Writer-in-Residence.” *The Spoken Word Revolution Redux*. Ed. Mark Eleveld. Chicago: Sourcebooks, 2007.

“Group Piece Discussion on the Group Piece.” Co-authored with Mike Henry et al. *Poetry Slam: The Competitive Art of Performance Poetry*. Ed. Gary Mex Glazner. Manic D Press, 2000.

## ESSAYS, INTERVIEWS & REVIEWS

“How One Sexy Can Perplex Me: Me & Mr. Vain.” *March Faddness*: March 2017.

“The 16 Sexiest Lit Mag Covers in the Last 6 Years.” *Gulf Coast Online*: Spring 2013.

“Panic! At the AWP Disco.” *Gulf Coast Online*: Spring 2012.

“My Top 5 Quick & Dirty Submission Tips.” *Gulf Coast Online*: Spring 2011.

“Think Music: Mary Biddinger, Tyehimba Jess and Karyna McGlynn.” *Memorious Magazine*: Spring 2010.

“Itemization & Interruption: A Review of Chris Vitiello’s *Irresponsibility*.” *Newpages.com*: 2009.

“Like a Champagne Bidet: Chelsea Minnis’ *Bad Bad*.” *Cutbank*: April 2008.

“Performing the Academy: Hope You Like Slammin’ Too.” Co-authored with Jeremy Richards and Ragan Fox. Poetry Foundation Website: 2008.

## SELECTED READINGS

**Indiana University**, Bloomington, IN: Oct. 2017.

**Between the Lines Reading Series**, Cleveland, OH: June 2017.

**Big Big Mess Reading Series**, Akron, OH: May 2017.

**SUNY Fredonia**, Fredonia, NY: Apr. 2017.

**Art Academy of Cincinnati**, Cincinnati, OH: Oct. 2016.

**With Poetry Reading Series**, Columbus, OH: Oct. 2016.

**The Overture Center**, Madison, WI: Apr. 2016.

**Spectra Reading Series**, Rock Island, IL: Mar. 2016.

**Monsters of Poetry**, Madison, WI: Nov. 2015.

**Point Park University**, Pittsburgh, PA: Nov. 2013.

**University of North Texas**, Kraken Reading Series, Denton, TX: 2013.

**Bucknell University**, Stadler Center Slams Series, Lewisburg, PA: 2013.

**The University of Arizona Poetry Center**, Tucson Poetry Festival, Tucson, AZ: 2012.  
**University of Illinois at Chicago**: April 2012.  
**Poison Pen Reading Series**, Houston, TX: 2011, 2012, and 2015.  
**Trinity University**, San Antonio, TX: 2010.  
**Elliot Bay Bookstore**, Seattle, WA: 2010.  
**Seattle University**, Seattle, WA: 2010.  
**Urbana Poetry Series**, Bowery Poetry Club, New York, NY: 2009.  
**Lewis University Reading Series**, Chicago, IL: 2009.  
**Kalamazoo Book Arts Center**, Poets in Print Series, Kalamazoo, MI: 2009.  
**St. Edward's University**, Austin, TX: 2009.  
**Bowery Poetry Club**, New York, NY: 2009.  
**Detroit InsideOut Literary Arts Project**, Detroit, MI: 2009.  
**University of Michigan Zell Reading Series**, Ann Arbor, MI: 2008.  
**Women of the World Poetry Slam Finals**, Detroit, MI: 2008.  
**Reed College Performance Poetry Showcase**, Portland, OR: 2004.  
**Bumbershoot Spoken Word Showcase**, Seattle, WA: 2003.  
**South by Southwest Spoken Word Showcase**, Austin, TX: 1999 and 2000.  
**The National Poetry Slam**: 1998, 1999, 2002, 2003, 2006, and 2007.

## MASTER CLASSES, PANELS & LECTURES

Retreat Leader, Moss Wood Poetry Retreats, Cape Rosier, ME: June 2017.  
 Workshop Leader, Sundress Academy of for the Arts Retreat. Knoxville, TN: May 2016.  
 Master Class, "Can Everybody Hear Me in the Back?: The Pitfalls & Pleasures of  
 Performing Your Work." Boldface Emerging Writers Conference: May 2014.  
 Guest Lecturer, *The Missouri Review's* Internship Class. University of Missouri: Feb. 2014.  
 Master Class, Point Park University. Pittsburgh, PA: Nov. 2013.  
 Master Class, "Writing from Fear, Avoiding Abstraction." Boldface Emerging  
 Writers Conference, University of Houston: May 2013.  
 Panelist, A Room of Her Own Foundation Conference for Women Writers,  
 Austin, TX: Oct. 2012.  
 Master Class, "Breaking Into the Haunted House," Tucson Poetry Festival,  
 University of Arizona Poetry Center: Apr. 2012.  
 Panelist, Tucson Poetry Festival, University of Arizona Poetry Center: Apr. 2012.  
 Panelist, "Performing Poetry: Good on the Stage, Good on the Page." Associated  
 Writing Programs Conference, Denver, CO: 2010.  
 Lecturer, "Getting Out of Your Head and Into Print." Urbana Poetry Series,  
 Bowery Poetry Club, New York, NY: 2009.  
 Workshop Leader, "Acting for Poets." Detroit InsideOut Literary Arts Project,  
 Detroit, MI: 2009.  
 Facilitator, Publishing Roundtable and "Meet the Writer" Series at Illinois College,  
 Jacksonville, IL: Fall 2009.

Guest Lecturer, “Writing for the Ear: The Poetry of Podcasting.” University of Texas  
Department of Journalism, Austin, TX. 2008.  
Panel Moderator, “The Other Side of the Desk: Writers Who Become Publishers.” The  
Zell Business of Writing Symposium, University of Michigan, Ann Arbor, MI: 2007.  
Panel Moderator, “Slam and the Academy.” National Poetry Slam, Austin, TX: 2007.

## DEPARTMENTAL & COMMUNITY SERVICE

Judge for the Mary Louise White Poetry Award, SUNY Fredonia: Spring 2017.  
Thesis Advisor for Creative Writing Majors, University of Wisconsin: Spring 2016.  
Judge for the Diane Middlebrook and Ruth C. Halls Fellowships in Poetry: Spring 2016.  
Judge for the Hill Poetry Prize, University of Wisconsin: Spring 2016.  
Second-Line Judge for the 2016 Brittingham and Felix Pollack Prizes in Poetry: Fall 2015.  
Event Coordinator, Houston Indie Book Fest: 2012–2014.  
Inprint Community Poetry Busker: 2010–2014.  
Reading Series Coordinator & Host, IceBox Poetry Slam at Illinois College: 2009.  
Coordinator, *Ekphrasis*: Poetic Responses to Art at the Jacksonville Gallery Hop: Fall 2009.  
Organizer, Performance Poetry Demonstration at Jacksonville High School: Fall 2009.  
Workshop Leader, Badgerdog Creative Writing Camp: Summer 2009.  
Judge, Undergraduate Hopwood Poetry Contest, University of Michigan: 2008.  
Admissions Committee (Poetry), University of Michigan MFA Program: 2008.  
Judge, Bart Baxter Award for Poetry, Washington Poets Association: 2008  
Writer-in-the-Schools, Detroit InsideOut Literary Arts Project: 2007.  
Judge, Caldwell Poetry Prize, University of Michigan: 2007.  
Curator, J. Edgar Edwards Reading Series, University of Michigan: 2005–2006.  
Board Member, Seattle Poetry Festival: 2004–2005  
Instructor, Performance Poetry, University of Washington Experimental College: 2003.

## EDITORIAL, DESIGN & PRODUCTION EXPERIENCE

### **Senior Poetry Editor for *Devil's Lake***

*Madison, WI / Fall 2015–Spring 2016*

Served as Editorial Advisor for a team of five graduate poetry editors  
Selected finalists for the Driftless Prize in Poetry to be judged by Bruce Snider  
Worked with the webmaster to design and implement a new website  
Read and distributed work via Submittable

### **Managing Editor of *Gulf Coast: A Journal of Literature & Fine Arts***

*Houston, TX / Spring 2012–Summer 2014*

Hired and managed a staff of nine paid genre editors and 20–30 assistant editors  
Hired and trained 15 undergraduate interns in magazine production  
Organized and oversaw the selection, proofing, and production schedules

Oversaw all print and online marketing, as well as magazine distribution  
Responsible for all aspects of magazine design and layout using Adobe Creative Suite  
Secured contracts, rights, and artist permissions  
Coordinated all readings, fundraisers, and book festival events  
Hosted the Gulf Coast Reading Series and increased attendance by 40%  
Served as a liaison between the editorial staff and the Board of Directors  
Coordinated the annual Gulf Coast Prizes in Poetry, Fiction, and Nonfiction  
Co-organized the annual Barthelme Prize for Short Prose  
Served as lead coordinator for the annual Houston Indie Book Festival  
Instituted \$2.50 reading fee, allowing us to increase author payments to \$50 per page  
Helped negotiate the journal's mergers with *Art Lies* and Menil Fest  
Helped design and institute the journal's new website and *GC Online* section  
Conducted a redesign of the journal's printed and online graphic identities

**Poetry Editor for *Gulf Coast: A Journal of Literature & Fine Arts***

*Houston, TX / Spring 2011–Spring 2012*

Worked closely with two other poetry editors to curate 40 pages of poetry per issue  
Organized monthly slush readings with a team of six assistant poetry editors  
Worked closely with Editor and Managing Editor to maintain journal's identity  
Successfully solicited both well-known and emerging poets  
Read and distributed both regular and contest submissions in Submissions Manager

**Assistant Fiction Editor for *Gulf Coast: A Journal of Literature & Fine Arts***

*Houston, TX / Fall 2010–Spring 2011*

Attended all journal meetings, events, and slush readings  
Read app. 50 unsolicited fiction submissions per month  
Worked closely with the Fiction Editors to select new work  
Served as first reader for Gulf Coast's biannual contests

**Additional Editorial Experience**

Founding Editor of *LA: The Journal of the New American Epigram* (2008-2011)  
Guest Editor for *DIAGRAM* issue 7.6 (2007)  
Associate Editor for *Stirring: A Literary Collection* (2006–2007)  
Senior Editor of undergraduate journal, *The Cascadia Review* (2004–2005)  
Editorial Intern at *Borderlands: Texas Poetry Review* (2004)

REFERENCES

**Kazim Ali, Associate Professor of Creative Writing and Comparative Literature**

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Oberlin College  
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