

KARYNA MCGLYNN | CURRICULUM VITAE

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EDUCATION

- PhD** **The University of Houston**, Literature & Creative Writing (Poetry), expected May 2015
- MFA** **The University of Michigan**, Creative Writing (Poetry), 2007
Thesis Advisors: Marie Howe and Thylas Moss
- BA** **Seattle University**, Honors English and Creative Writing, *Magna Cum Laude*, 2005

SELECTED HONORS AND AWARDS

- Inprint Verlaine Prize in Poetry** chosen by Wayne Miller: Spring 2014.
- Marion Barthelme Gulf Coast Prize**, Inprint Houston: Spring 2013.
- Cullen Foundation Chair Fellowship**: Spring 2012.
- The Academy of American Poets' Brazos Prize** chosen by Matthew Dickman: 2012.
- Presidential Fellowship**, University of Houston: Fall 2010.
- Claridge Writer-in-Residence**, Illinois College: Fall 2009.
- Kathryn A. Morton Prize in Poetry** chosen by Lynn Emanuel: 2008.
- Helen Zell Postgraduate Fellowship in Poetry** chosen by Tony Hoagland: 2007.
- Finalist, Levis Poetry Prize**, Four Way Books: 2007.
- Finalist, Iowa Review Award in Poetry**: 2007.
- Hopwood Award in Poetry** chosen by Michael Dennis Browne & Jane Shore: 2007.
- Thesis Travel Grant**, University of Michigan: Spring 2007.
- Moveen Residency in Ireland**, University of Michigan: Spring 2006.
- Michael R. Gutterman Award in Poetry** chosen by Stephen Dunn: Spring 2006.
- Cornwell Fellowship in Poetry**, University of Michigan: Fall 2005.

TEACHING INTERESTS

Poetry, Creative Writing, Nonfiction, Performance Studies, Composition & Rhetoric, Journal Editing & Publishing, Modern & Postmodern American Literature, 19th Century British Literature, The Female Gothic, Humor Writing

TEACHING EXPERIENCE

- University of Houston, Teaching Fellow, 2010-2014**
ENGL 1303: Freshman Composition (3 sections)
ENGL 1304: Composition II (4 sections)
ENGL 3331: Introduction to Creative Writing: Poetry (1 section)
- Inprint Houston, Instructor, 2014-Present**
Community Poetry Workshop (1 section)

WITS Houston, Instructor, 2014-Present

Creative Writing Summer Camp (Grades 6-8)

Boldface Conference for Emerging Writers, Faculty Member, 2013-2014

Nonfiction Workshop Intensive (1 session)

Poetry Workshop Intensive (1 session)

Illinois College, Claridge Writer-in-Residence, Fall 2009

ENG 207: Introduction to Creative Writing (1 section)

ENG 307: The Well-Made Box: From Prose Poetry to Flash Fiction (Adv. Creative Writing, 1 section)

kidsActing Studio Summer Camps, Instructor, 2008-2011

Musical Camp (14 sessions)

Play Production (12 sessions)

Concordia University Texas, Adjunct Professor of English, 2008-2010

ENG 3317: Creative Writing: Poetry (1 section)

ENG 2302: World Literature: Romanticism & Realism (2 sections)

ENG 1317: Introduction to Literature (4 sections)

ENG 1316: Freshman English: Research Writing Skills (6 sections)

The University of Michigan, Graduate Instructor, 2006-2008

ENG 125: Madness in Context: Finding a Big Voice in the Written Conversation (Composition, 1 section)

ENG 223: The Craft of Poetry & Fiction In the New Millennium (Intro. Creative Writing, 1 section)

EDITORIAL EXPERIENCE

Gulf Coast: A Journal of Literature & Fine Arts: Managing Editor, 2012–present; Poetry Editor, 2011–2012; Assistant Fiction Editor, 2010–2011.

LineLineLineLine: Co-founding Editor, 2009–2011.

DIAGRAM: Guest Editor, 2007.

Stirring: A Literary Collection: Associate Editor, 2006–2007.

Borderlands: Texas Poetry Review: Editorial Intern, 2004.

BOOKS

Victorialand (in-progress poetry MS).

I Have to Go Back to 1994 and Kill a Girl (poetry), Sarabande Books, 2009.

Chosen by Lynn Emmanuel for the Kathryn A. Morton Prize in Poetry.

CHAPBOOKS

Condo, TX (in-progress poetry chapbook).

Small Shrines (poetry). The New Megaphone, forthcoming 2014.

Alabama Steve (flash fiction), Destructible Heart Press, 2008.

Electronic edition published by Sundress Press in 2014.

Scorpionica (poetry), New Michigan Press, 2007.

Second edition released in 2013.

SELECTED POETRY

- "Blue-Eyed Boyfriends," "I Can't Stop Being Performative." *The Kenyon Review*: forthcoming 2014.
- "Friday." *The Seattle Review*: forthcoming Winter 2014.
- "It is Easier." *Drunken Boat*: forthcoming 2014.
- "Saturday." *Handsome*: forthcoming 2014.
- "Straightforward Horse Ears." *Whiskey Island*: forthcoming 2014.
- "Vanilla Fields." *West Branch*: Spring 2014.
- "At Kohl's Department Store." *Ploughshares*: Spring 2014.
- "What Happens in 1918 Stays in 1918," "In the Future No One Gets to Cry." *Columbia Poetry Review*: Spring 2014.
- "You Are My New God," "Swing Revival / Stunt Double," "Wedding Poem." *The Literary Review* 56.4: Late Fall 2013.
- "Shooting Script." *Phoebe*: Summer/Fall 2013.
- "When someone says I love you the whole." The Academy of American Poets' *Poem-A-Day*: July 2013.
- "Bomb Threat." *Sixth Finch*: Summer 2013.
- "The Afterlife as a Pile of My Lost Vintage Blazers." *Pebble Lake Review*: Spring 2013.
- "The Death of Small Woodland Creatures," "The Story of the Palace." *Court Green*: Winter 2013.
- "I Tried to Write the Truth But it Made Me Miserable." *Verse Daily*: Feb. 22 2012.
- "Russel Says Everybody is Aubrey." *Salt Hill*: Spring 2012.
- "A Screwdriver, She Says, She's Eleven." *Quarterly West*: Spring 2012.
- "I tried to write the truth but it made me miserable." *Subtropics*: Winter 2012.
- "Midwest Still Life, In Motion." *Indiana Review*: July 2010.
- "Of All the Dead People I Know." *The Rumpus*: July 2010.
- "One little person gets shot at the RV park." *Columbia Poetry Review*: Spring 2010.
- "When I came to there was a pearl & a fish hook." *Copper Nickel*: Spring 2010.
- "Everything is Easy," "The Kiowa Occult." *The Journal*: Spring 2010.
- "Mark Ruffalo," "Giovanni Ribisi." *Forklift, Ohio*: Spring 2010.
- "Jake Gyllenhaal," "Alfred Molina." *Lumberyard*: Summer 2009.
- "la parc darque but you can only magnify it." *Diode*: May 2009.
- "Why it Slides Down the Adder." *Caketrain*: Fall 2008.
- "Her head was blacker than coal, she didn't mind." *LIT*: Summer 2008.
- "Hot Button God, Move Your Thumb." *Quarterly West*: Winter 2008.
- "Before Anything Happened the House Had No Skeleton." *Verse Daily*: Feb. 16 2008.
- "I Trisected the Bull in Lavender." *Octopus*: Spring 2008.
- "Diamondback Rattler." *Indiana Review*: Winter 2007.
- "How to Delicately Detect I Lied About the Dosing." *DIAGRAM*: Fall 2007.
- "my melancholic circuitry doesn't mean." *Denver Quarterly*: Fall 2007.
- "In a landscape the color of bleached limes." *Forklift, Ohio*: Summer 2007.
- "the fox had no face the loggerman said," *Another Chicago Magazine*: July 2007.
- "My 3rd 9 A.M. Appointment With the University's Writer-in-Residence." *RATTLE*: June 2007.
- "june's hide taken off distant hedges." *Cutbank*: Spring 2007.
- "daia bellycrawl into my room in weeds," "Postcoital Pippi." *Subtropics*: May 2007.

- "Latin for Americans, *i-iii; vi.*" *Ninth Letter*: Spring/Summer 2007.
- "The Men of Camp Mystic." *Willow Springs*: Spring 2007.
- "This old woman I will be given away in a taxi." *FENCE*: Winter/Spring 2007.
- "Crowning." *Gulf Coast*: Winter/Spring 2007.

ANTHOLOGIES

- "I Have to Go Back to 1994 and Kill a Girl," "When someone says I love you," "Ouvrir," and "You Are My New God." *Read Women*. Locked Horn Press, 2014.
- "The Story of the Palace," "Don't Move Here." *Not Somewhere Else But Here: A Contemporary Anthology of Women and Place*. Sundress Publications, 2014.
- "Fiona Apple," "Metamorphosis/Minor Suit/Militarism." *Another & Another: An Anthology from the Grind Daily Writing Series*. Bull City Press, 2012.
- "Of All the Dead People I Know." *The Rumpus Original Poetry Anthology*, 2012.
- "Best First Lines." *Best American Nonrequired Reading*. Mariner Books, 2010.
- "My 3rd 9 AM Appointment with the University's Writer-in-Residence." *The Spoken Word Revolution Redux*. Ed. Mark Eleveld. Chicago: Sourcebooks, 2007.
- "Group Piece Discussion on the Group Piece." Co-authored with Mike Henry et al. *Poetry Slam: The Competitive Art of Performance Poetry*. Ed. Gary Mex Glazner. San Francisco: Manic D Press, 2000.

ESSAYS, INTERVIEWS & REVIEWS

- "The 16 Sexiest Lit Mag Covers in the Last 6 Years." *Gulf Coast Online*: Spring 2013.
- "Panic! At the AWP Disco." *Gulf Coast Online*: Spring 2012.
- "My Top 5 Quick & Dirty Submission Tips." *Gulf Coast Online*: Spring 2011.
- "Think Music: Mary Biddinger, Tyehimba Jess and Karyna McGlynn." *Memorious Magazine*: Spring 2010.
- "Climbing into Bed with Paige Ackerson-Kiely: A Review of *In No One's Land*," *Tarpaulin Sky*: Aug. 2009.
- "Itemization & Interruption: A Review of Chris Vitiello's *Irresponsibility*." *Newpages.com*: 2009.
- "Like a Champagne Bidet: Chelsea Minnis' *Bad Bad*." *Cutbank*: April 2008.
- "Performing the Academy: Hope You Like Slammin' Too." Co-authored with Jeremy Richards and Ragan Fox. Poetry Foundation Website: 2008.

SELECTED READINGS & PERFORMANCES

- Point Park University. Pittsburgh, PA: Nov. 2013.
- University of North Texas, Kraken Reading Series, Denton, TX: 2013.
- Bucknell University, Stadler Center Slams Series, Lewisburg, PA: 2013.
- The University of Arizona Poetry Center, Tucson Poetry Festival, Tucson, AZ: 2012.
- University of Illinois at Chicago: 2012.
- Poison Pen Reading Series, Houston, TX: 2011 and 2012.
- Lord Weary's Reading Series, Austin, TX: 2011.
- Trinity University, San Antonio, TX: 2010.

Elliot Bay Bookstore, Seattle, WA: 2010.
Seattle University, Seattle, WA: 2010.
Urbana Poetry Series, Bowery Poetry Club, New York, NY: 2009.
Lewis University Reading Series, Chicago, IL: 2009.
Kalamazoo Book Arts Center, Poets in Print Series, Kalamazoo, MI: 2009.
Illinois College Claridge Lecture and Reading, Jacksonville, IL: 2009.
Myopic Books, Chicago, IL: 2009.
St. Edward's University, Austin, TX: 2009.
Bowery Poetry Club, New York, NY: 2009.
13 Bar, New York, NY: 2009.
Detroit InsideOut Literary Arts Project, Detroit, MI: 2009.
University of Michigan Zell Reading Series, Ann Arbor, MI: 2008.
Women of the World Poetry Slam Finals, Detroit, MI: 2008.
South Seattle Community College, Seattle, WA: 2005.
Reed College Performance Poetry Showcase, Portland, OR: 2004.
Bumbershoot Spoken Word Showcase, Seattle, WA: 2003.
South by Southwest Spoken Word Showcase, Austin, TX: 1999 and 2000.
The National Poetry Slam: 1998, 1999, 2002, 2003, 2006, and 2007.

MASTER CLASSES, PANELS & LECTURES

Master Class, "Can Everybody Hear Me in the Back?: The Pitfalls & Pleasures of Performing Your Work." Boldface Emerging Writers Conference, University of Houston: May 2014.
Guest Speaker, *The Missouri Review's* Internship in Publishing Class. University of Missouri: Feb. 2014.
Master Class, Point Park University. Pittsburgh, PA: Nov. 2013.
Master Class, "Writing from Fear, Avoiding Abstraction." Boldface Emerging Writers Conference, University of Houston: May 2013.
Panelist, A Room of Her Own Foundation Conference for Women Writers, Austin, TX: Oct. 2012.
Master Class, "Breaking Into the Haunted House," Tucson Poetry Festival, Arizona Poetry Center: Apr. 2012.
Panelist, Tucson Poetry Festival, University of Arizona Poetry Center: Apr. 2012.
Panelist, "Performing Poetry: Good on the Stage, Good on the Page." AWP Conference, Denver, CO: 2010.
Lecturer, "Getting Out of Your Head and Into Print." Urbana Poetry Series, Bowery Poetry Club, New York, NY: 2009.
Workshop Leader, "Acting for Poets." Detroit InsideOut Literary Arts Project, Detroit, MI: 2009.
Facilitator, Publishing Roundtable and "Meet the Writer" Series at Illinois College, Jacksonville, IL: Fall 2009.
Guest Lecturer, "The Poetry of Podcasting." University of Texas Department of Journalism, Austin, TX. 2008.
Panel Moderator, "Publishing 101 for Poets." University of Michigan Dept. of English, Ann Arbor, MI: 2008.
Panel Moderator, "The Other Side of the Desk: Writers Who Become Publishers." The Zell Business of Writing Symposium, University of Michigan, Ann Arbor, MI: 2007.
Panel Moderator, "Slam and the Academy." National Poetry Slam, Austin, TX: 2007.

DEPARTMENTAL & COMMUNITY SERVICE

Event Coordinator, Houston Indie Book Fest: 2013 – 2014.

Reading Series Coordinator, Gulf Coast Reading Series: 2012 – 2014.

Reading Series Coordinator, IceBox Poetry Slam at Illinois College: 2009.

Reading Coordinator, *Ekphrasis*: Poetic Responses to Art at the Jacksonville Gallery Hop: Fall 2009.

Organizer, Illinois College Performance Poetry Demonstration at Jacksonville High School: Fall 2009.

Judge, Undergraduate Hopwood Poetry Contest, University of Michigan: 2008.

Admissions Committee (Poetry), University of Michigan MFA Program: 2008.

Judge, Bart Baxter Award for Poetry, Washington Poets Association: 2008

Writer-in-the-Schools, Detroit InsideOut Literary Arts Project: 2007.

Judge, Caldwell Poetry Prize, University of Michigan: 2007.

Curator, J. Edgar Edwards Reading Series, University of Michigan: 2005–2006 .

Board Member, Seattle Poetry Festival: 2004–2005

Youth Workshop Leader, NOVA Project Poetry Festival: Seattle, WA: 2003.

Poet-in-the-Schools, Northwest Spoken-Word Lab, Auburn, WA: 2002.

Research Assistant, Seattle University: 2003–2005.

Instructor, Performance Poetry, University of Washington Experimental College: Summer 2003.

PROFESSIONAL AFFILIATIONS

The Academy of American Poets, 2010-

Modern Language Association, 2008-

Associated Writing Programs, 2005-